

romina de novellis
performer

It is when we speak of trance and manifestations of mental emotions upon the body, that it becomes necessary to understand the body as representation, as a performance of its proper psychological content.

The performer transmits his life experience through his body (although sometimes using language as well). Spectators then recognize their own experience in the mirror of the performer's interpretation. The only filter and link in this vital state and exchange is the body.

The importance lies in the body's actions and gestures. The body is not necessarily at the center of the artistic work, however. It is associated with action, gesture and space (such as the installation of the body in space). It is also associated with the viewer.

The reality of the action is in the possibility of gesture to relate the very thoughts that stir the body in the first place and to allow them to echo in space and eventually lead to further reactions in that space.

My interest is situated in the performing arts, precisely in the possibility of the body's ability to tell stories: the stories that lead to gestures, if we consider gestures as culminations. This is why the performance rests in gesture and in the presence and appearance of the body.

It's the emotional journey that I want to represent, the denunciation of what was and the fact that the viewer must wait to find out what will happen to the body.

A journey of moving images and gestures in urban space shows us the passage of what is being recounted as it emerges from the human body, becomes verbal, reaches those who observe the passage, and finally returns to the body.

Traces of performance are videos and photos by Mauro Bordin

Romina De Novellis, an Italian performer born in Naples (1982), was a longtime resident of Rome. After many years dedicated to dance and theater, she graduated from the Royal Academy of Dance of London and continued her studies at the University of Rome 3. She lives in Paris, where she is a PhD student in Sociology and Anthropology at the EHESS. Her thesis is on the Anthropology of the body. Her artistic work is on the concept of the body in terms of public processions, installed in urban spaces and followed by the gaze of passers-by.

Gesture is at the center of these paintings that come to life through her body. Her aim is to show how a state of trance, alienation and madness, can manifest on the body, especially in the precarious human conditions that exist on the margins of society (related to employment, wide social networks, and family). Women, Saints, Daughters, Icons of everyday life, the protagonists of Romina De Novellis's work originate from her studies in anthropology and ethnomusicology. These women become a social message and, at the same time, politics.

2013

The Cage – tableau vivant of a beast / La Gabbia tableau vivant d'une bête

La Veglia/La Veille/The Wake

Exhibition Unlimited Bodies, curator Thierry Forien, London

2012

The Garland – memory of a family celebration / Le Guirlande – souvenir d'une fête en famille

Frasq festival performance, Le Générateur, Paris 2012

Forza Francia, Viva Italia ! procession of two Republican Marianas / procession de deux Mariannes Républicaines

La Nuit Blanche 2012, Paris

The Cage – tableau vivant of a beast / La Gabbia – tableau vivant d'une bête

Exhibition Noli me Tangere, curator Raffaella Barbato, Disturb, Napoli

The wedding – the weight of a life together

Dimanche rouge festival performance 2012, Paris

L'ultima cena – The last supper – procession of a cannibal / La cène – procession d'un cannibale

La Nuit des Galeries, Circuito 2012, Parcours Nomades 2012, Mairie de Paris

The cage – tableau vivant of a beast / La Gabbia – tableau vivant d'un bête

Les états limites, exhibition at 7.5 Club, Paris

The Baptisme – procession of a body's baptism / Le Baptême – procession d'un baptême d'un corps

Exposition Corps, Paysages, Mutations, Inception Gallery, Paris

The wake – La Veglia – La Veille

Chez Marc Lenot, Les Lunettes Rouges, contemporary art blog *Le Monde*, Paris

The Multiplication – cleaning fishes installation in Mediterranean streets / La Multiplication – procession de poisons à nettoyer dans les rue de la Méditerranée

In collaboration with Nadine Sures, Canadian performer, with the support of the State of Canada
Zico House – Beirut, Libano.

2011

LABN milk/sperm – a milk bath installation

Performance/Exhibition Resistance, curator Moataz Nasar, Darb 11718 contemporary art center, Cairo, Egypte

Venus wash cloths - wash cloths installation / Vénus lave les chiffons – installation de chiffons à nettoyer

Performance/Exhibition Conductions, curator David Zerbib, Jeune Création, Le 104, Paris

Beltway – procession of a « woman soupe » / Périphérique – procession d'un « femme à soupe »

La Nuit Blanche 2011, Circuito festival performing art 2011, Mairie de Paris and Mairie de Clichy

The firefly - apparition of a woman lit / La lucciola – apparizione di una donna accesa – La Luciole – apparition d'une femme allumée

Lady Fest 2011, Rome

Tha Multiplication – cleaning fishes installation in Mediterranean streets / La Multiplication – procession de poisons à nettoyer dans les rue de la Méditerranée

In collaboration with Nadine Sures, Canadian performer, with the support of State of Canada

Saint Eustache Church, Paris

The Big Mosque, Paris

Synagogue rue Pavée, Paris

Avignon Theater Festival

laCulla – theCradle – apparition of a birth in the Pia MyrvoLD's Tunnel Vision

Biennial of Venice 2011, Pia MyrvoLD FLOW – a work in motion – Flow friends performance series, Venice

The Baptisme – procession of a body's baptism / Le Baptême – procession d'un baptême d'un corps

La Nuit des Galeries 2011, Parcours Nomade 2011, Paris

The wake – La veglia – La Veille

Chez Ariane Pick and Yves Prince, Paris

Fil – human condition of a woman at work – condition humaine d'une femme au travail

In collaboration with Sylvie Lobato

Journée internationale de la femme, Monoprix Supermarket République, Mairie de Paris, Paris

2010

The Focara – procession of a woman lights on the Rue de Rivoli / La Focara – procession d'une femme de lumière sur la rue de Rivoli

La Nuit Blanche 2010, Paris

SPLASH ! La Dolce Vita in Paris – apparition of a spaghetti woman in Paris fountains / SPLASH ! La Dolce vita à Paris – apparition d'une femme de spaghetti dans les fontaines de Paris

Saint Michel Fountain

Pyramide Musée du Louvre Fountain

Stravinski Fountain

Jardins du Palais Royal Fountain

Esplanade de la Défense Fountain

Trocadero Tour Eiffel Fountain

2009

The Captain – procession of a Capitain lights / Il Capitano – procession d'un Capitain de lumières

Lacen Gallery, Slick Art Fair 2009, Le 104, Paris

4 Attempts to resurrection / 4 Tentatives de resurrection

- procession of a florist at the Marché les enfants rouges, Paris le Marais

- procession of a mother in a café, Paris le Marais

- procession of a Prostitute in the Carreau du Temple, Paris le Marais

- procession of a middle class woman at Mairie du 3eme, Paris le Marais

Lacen Gallery, La Nuit des Musées, Parcours Nomades 2009, Paris

2008

Zèza - apparition of a pregnant woman / Zèza – apparizione di una donna incinta

Palladium Theater, Teatri di Vetro 2008, Roma

The feast of Santa Barbara – procession of a Santa / La Festa di Santa Barbara – processione di una Santa

Zawirowania Festival, Varsavia

Metateatro, Roma

Teatro Civile Festival, Foggia

Teatri di Vetro, Palladium Theater, Roma

Ubusettete, Rialtosantambrogio, Roma

2003-2007

She worked in theater, she was dancer, choreographer and art director of compagnia DENOMA.

She was Luigi Squarzina art director assistant for Teatro dell'Opera di Roma.

Bibliography

2013: Delsarte o l'arte della performance: quando il gesto è l'opera, Romina De Novellis, in *I movimenti dell'anima, François Delsarte fra teatro e danza*, Elena Randi, Simona Brunetti, Pagina, Bari 2013.

2012: Towards a Science of Embodiment, Romina De Novelleis, Guarino Mazzola, Alex Lubet, in *Cognitive Critique, Volume 5, The Center for Cognitive Sciences, University of Minneapolis*, 2012.

2011 : Jeune creation, catalogue, curator David Zerbib, le 104, les imprimeries STIPA, Paris 2011.

2011: Zèza protrait de l'attente, Romina De Novellis, in *Zèza, photos Massimo Fusaro*, La Camera Verde, Rome 2011.

2009: La recherche de la tradition dans les langages contemporains du corps, Romina De Novellis, in *Chaiers poétique*, n. 14, Univeristy Paris 8, Paris 2009.

2009: Translation of poetries of Maria Grazia Calandrone, Marcello Sambati and Philippe Tancelin, by Romina De Novellis, in *Chaiers poétique*, n.14, Univeristy Paris 8, Paris 2009.

2009: Slick art fair, catalogue, Lacen Gallery, Paris 2009.

2007: Hic sunt leones, curator Graziano Graziani, Editoria e spettacolo, Rome 2007.

2004: Riflesso, Romina De Novellis, La Camera Verde, Rome 2004.

Videos Links

The Cage / La Gabbia

- 1) <http://www.insideart.eu/2012/10/24/30971/>
- 2) <http://leseptcinq.com/etats.html> (Romina De Novellis & Mauro Bordin)
- 3) <http://vimeo.com/42880318> (video)

The wake / La veglia

- 1) <http://lunettesrouges.blog.lemonde.fr/tag/romina-de-novellis/> (Le Monde/Les lunettes rouges/Paris)
- 2) <http://extensiondudomainedelart.wordpress.com/2012/02/12/art-of-the-day-performance-de-romina-de-novellis-la-veille/>

The Baptisme / Le Baptême

- 1) <http://vimeo.com/24170369> (video)

The Multiplication / La Multiplication

- 1) <http://vimeo.com/34399586>

theCradle / laCulla

- 1) <http://www.youtube.com/watch?v=RGeSyciDTTc>

Beltway / Périphérique

- 1) <http://www.youtube.com/watch?v=HZ79tua4cGM>

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